



Drama and Theatre

Eduqas

SUBJECT CONTENT

Component 1: Theatre Workshop

Participate in the creation, development and performance of:

- ❖ One **reinterpretation** of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company.

Component 2: Text in Action

Participate in the creation, development and performance of:

- ❖ **DEVISED**: one devised piece using the working methods and techniques of a second different influential theatre practitioner or recognised theatre company
- ❖ **SCRIPTED**: one extract from a text in a contrasting style to the devised performance.

Component 3: Text in Performance

Learners explore practically and answer questions in written exam on:

- ❖ **two** complete performance texts from different historical periods (open book)
- ❖ **one** extract from a third contrasting text (closed book)

A Level Drama and Theatre	
Component 1	Theatre workshop (20%)
<i>Internally assessed</i>	<ul style="list-style-type: none"> • Reinterpretation • 1 creative log
Component 2	Text in action (40%)
<i>Externally assessed</i>	<ul style="list-style-type: none"> • Devised performance • Text performance • Process and evaluation report
Component 3	Text in performance (40%) 2 hours 30 minutes
<i>Written exam</i>	<ul style="list-style-type: none"> • One complete text from pre 1956 • One complete text from post 1956 • One extract from another text

What do I need to know, or be able to do, before taking this course?

It is useful to have taken Drama at GCSE level but not essential. It is important that you are interested in gaining a greater understanding of how theatre and plays work, and that you are keen to be involved with performances.

What will I learn?

The course demands practical, creative and communication skills in almost equal measure. You will extend your ability to create drama and theatre, either in a performing or production role. You will also be required to write about drama and to develop your powers of analysis to become an informed critic. The course will involve taking part in drama productions, as well as studying plays and playwrights.

Is this the right subject for me?

You need to be curious about issues and ideas and have a creative instinct for communicating your views through drama. You may be keen on acting, writing or on the visual and technical side of theatre and wish to develop your skills in some or all of these areas. Equally you will be interested in going to the theatre to see plays performed by different theatre companies.

Michelle Ferris, Head of Drama & Theatre Studies

Student Quotes:

I really enjoy doing more advanced practical work with more mature themes. Being with a group of people who enjoy the course makes it the best subject I've chosen. You can also express your own emotions within pieces by directing performances.

Jasmine Neyland Year 12

I really enjoy drama at A Level because I get lots of opportunities to create theatre and direct my own pieces. I very much enjoy the practical aspects of the course.

Freddie Chandler Year 12

I like that it is more specialised and the work is detailed and I enjoy it more because the class is smaller so we as one group collaborating ideas. I also like that direction is more prominent.

Darcy Watkins Year 12

Drama gives me the freedom to express myself and helps me get away from the stresses of other lessons.

Nathan Whichelow Year 13

For me drama has given me the confidence to express my emotions through a piece of theatre that I can freely create myself. Being able to use my creativity to teach others about a variety of topics and emotions that I'm passionate about is rewarding; knowing my work can get through to an audience gives me fulfilment.

Olivia Cotgrave Year 13

Drama has really helped me build up my confidence. I really like that it is very practical and performance based as it makes the subject very interesting and fun to do.

Megan Barter Year 13

A level Drama gives me a chance of expression, this is my ambition and the variety of theatre is inspiring to work with. It's also a chance to be creative and perform my own pieces within a positive and supportive atmosphere.

Megan Morris Year 13