

Our Art and Design Learning Journey



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Personal Project
Art and Photography students explore their personal interests through the work of famous artists. They continue developing skills, creating experiments, recording from observation and presenting their ideas.

Personal Project
Art and Photography students continue projects and complete written assignment.

Exam Project
At the end of Year 13, Art and Photography students respond to an externally set assignment from the exam board.

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Skills Workshops
Art and Photography students develop a variety of skills and processes. They explore traditional and experimental techniques in order to discover their strengths in preparation for their first personal project.

Exam Project
At the end of Year 11, Art, Photography and Textiles students respond to an externally set assignment from the exam board.

GCSE Photography 'Natural Forms'
Exploring studio photography and Photoshop editing techniques.

GCSE Art 'Natural Forms'
Developing drawing, printmaking and ceramic skills.

The Gallery
Work is regularly displayed in the gallery.

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Twilight GCSE Textiles
Personal project that explores an array of art-based textile techniques.

GCSE Photography 'Cinematic Portraiture'
Personal project in which students create film posters. Introduction to studio photography.

GCSE Art 'Expressive Portraits'
Personal project in which students create self-portraits using tonal drawing, printmaking and painting techniques.

Ceramics
Introduction to the coiling technique to create a pot.

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GCSE Photography 'Composition'
Personal project that explores compositional techniques in photography. Students take and edit multiple sets of images.

Year 9 options
You can now choose whether to take art further.

Textiles
Developing hand sewing techniques by creating a 'Creepy Character' inspired by Tim Burton.

Graphic Art
Introduction to mural design through the work of Keith Haring.

Photography
Students that choose this subject will begin a project that explores the theme of 'Messages'. Developing editing skills on Photoshop.

Textiles
Applying skills from Year 7 and 8 in a collaborative Pop Art food sculpture.

Ceramics
Developing clay modelling skills in response to Henry Moore.

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Printmaking
Creating a tessellating print inspired by the work of M C Escher.

Photography
Introduction to slow shutter speed and the Futurist art movement. Developing Photoshop skills.

Year 8 options
You can now choose whether to take photography further.

Textiles
Introduction to African patterns, the Batik method and hand embroidery.

Observational Drawing
Developing drawing skills by refining tone, shape and proportion.

Ceramics
Introduction to slab building techniques and Picasso's Cubism.

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Painting
Continuing to apply colour theory to a self portrait painting. Introduction to the Fauvist art movement.

Drawing
Developing accurate drawing skills in a self-portrait project.

Photography
Introduction to compositional techniques such as horizon lines and the rule of thirds. Looking at the work of Ansel Adams and David Hockney.

Printmaking
Monoprinting designs based on the Mexican Day of the Dead.

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The Formal Elements
Introduction to Line, Tone, Texture, Pattern, Shape, Form, Space, Colour.

Drawing
Developing drawing skills by creating observational tonal drawings using pencil.

Sculpture
Creating 3D work inspired by Pop Art and using colour theory to apply colours.

Welcome to Art and Design!

Employment

Higher Education

