

# Chauncy Drama Learning Journey



**Drama at Chauncy begins!**

**Mime**  
Mime is the foundation skill of all drama work. Solo, paired and group work skills will be developed during this topic.

**Superheroes**  
Voice skills are now introduced, along with characterisation as we explore Superheroes, Villains and blockbuster scenes.

**Shakespeare**  
Group skills are developed as we explore what life was like in Shakespearean times

**Docudrama**  
Exploring real life events and issues through didactic means and verbatim dialogue

**Melodrama**  
'Over the top' acting encouraged as we learn about the historic genre of Melodrama

**Ernie**  
An introduction to comedy skills whilst exploring extracts from 'Ernie's Incredible Illucinations'

**Sam Stone**  
Revisiting a character using drama techniques to uncover more about the story

**Horror**  
Exploring script extracts from some 'Horror' classics

**Darkwood Manor**  
In year 8 we start to discover genre beginning with suspense as some physical theatre skills are used to explore a Haunted House

**Demon Headmaster**  
Some scripted and improvisation work based on the play and TV series 'The Demon Headmaster'

**Time travel**  
Looking at life in the future and developing ensemble skills whilst exploring some script extracts from 'Gizmo'.

**History Of Theatre**  
Going back to the very beginning through a whistle stop tour of the key moments in theatre history

**Year 8 options**  
You can now choose whether to take drama further

**Further practitioners and devising project**  
Introducing more practitioners before working as a group devising from a stimuli using the influence of a practitioner or genre

**Scripted performance**  
Practical performance of scripted extracts in small groups

**Practitioners**  
Exploring the main practitioners whose work has left a legacy in Drama.

**T.I.E**  
Project based work where an educational message is presented.

**Pantomime**  
Discovering the origins of pantomime and devising a new Christmas themed story

**Scripted showcase**  
Practical performance of scripted extracts in small groups to an invited audience

**Devising project**  
Working as a group devising from a stimuli using the influence of a practitioner or genre

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**Touring pantomime**  
Rehearsal of a short interpretation of a traditional pantomime story to be performed to local Primary schools

**Set text**  
Practical study of the text DNA as an actor, director and designer in preparation for the written exam

**Interpreting Theatre**  
Revise set study text practically and study a piece of live theatre to evaluate. Prepare and practice written answers for exam

**Performing from a text**  
Practical performance of scripted extracts in small groups to an examiner

**Revision of practitioners**  
Five truths and verbatim  
Project work revising key practitioners and introduction to verbatim studying The Paper Birds

**Set study text 1**  
Practical study of pre 1956 text as an actor, director and designer in preparation for the written exam

**Set study text 2**  
Practical study of post 1956 text as an actor, director and designer in preparation for the written exam

**Performances**  
Scripted and devised performances from a stimuli using influences from a practitioner or style

**Reinterpretation**  
Reinterpretation of an extract from a play combined with devised scenes delivered with the influence of a practitioner

**Curious Incident**  
Practical study of an extract from Curious Incident of the Dog in the Night-Time as an actor, director and designer in preparation for the written exam

**Higher Education**

**Employment**

The Paper Birds Theatre Company

