Higher Education

Exam Project

At the end of Year 13, Art and

Photography students respond to

an externally set assignment from

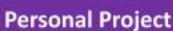
the exam board.

Our Art and Design **Learning Journey**



Personal Project

Art and Photography students continue projects and complete written assignment.



Art and Photography students explore their personal interests through the work of famous artists. They continue developing skills, creating experiments, recording from observation and presenting their ideas.

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The Gallery

Work is regularly displayed in the gallery.



'Natural Forms'

Developing drawing, printmaking and ceramic skills.

GCSE Photography 'Natural Forms'

Exploring studio photography and Photoshop editing techniques.

Exam Project

At the end of Year 11, Art, Photography and Textiles students respond to an externally set assignment from the exam board.

Skills Workshops

Art and Photography students develop a variety of skills and processes. They explore traditional and experimental techniques in order to discover their strengths in preparation for their first personal project.



Ceramics

Bringing together a range of ceramic techniques to create a collaborative coral reef outcome.



GCSE Art

'Expressive Portraits' Personal project in which students create self-portraits using tonal drawing, printmaking and painting techniques.



GCSE Photography

'Cinematic Portraiture'

Personal project in which

students create film posters.

Introduction to studio

photography.

Twilight

GCSE Textiles

Personal project that explores an array of art-based textile techniques.



Textiles

Applying skills from Year 7 and 8 in a collaborative Pop Art food sculpture.



Introduction to mural design through the



Photography 'Composition'

Personal project that explores compositional techniques in photography. Students take and edit multiple sets of images.

Photography

Students that choose this subject will begin a project that explores the theme of 'Messages'. Developing editing skills on Photoshop.

Graphic Art

work of Keith Haring.

Textiles

Developing hand sewing techniques by creating a 'Creepy Character' inspired by Tim Burton.



Ceramics Developing clay

modelling skills in response to Henry Moore.



Year 8 options You can now

choose whether to take photography further.



Photography

Introduction to slow shutter speed and the Futurist art movement. Developing Photoshop skills.



Photography

Club!

Graphic Art

Creating a mixed media piece inspired by the collage work of Loui Jover.



Ceramics

Observational

Drawing

Developing drawing skills

by refining tone, shape

and proportion.

Introduction to slab building techniques through the work of Ron Hitchins.



Textiles

Introduction to African patterns, the

Batik method and hand embroidery.

Introduction to compositional techniques such as horizon lines and the rule of thirds. Adams and David Hockney



Drawing

Developing accurate drawing skills in a self-portrait project.



Printmaking

designs based on the Mexican Day of the Dead.



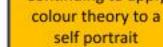


Photography

Looking at the work of Ansel







painting. Introduction to the Fauvist art movement.

Sculpture

Creating 3D work inspired by Pop Art and learning how to construct forms using 2D materials.

Drawing Developing drawing

skills by creating observational tonal drawings using pencil.

The Formal Elements

Introduction to Line, Tone, Texture, Pattern, Shape, Form, Space, Colour.

Welcome to Art and Design!